

# SOLEMN MELODY

Lento molto espressivo (♩ = 60)

A

H. Walford Davies  
Arranged by Geoff Kingston

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- 1st & 2nd Flutes
- Oboe
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st & 2nd Bassoons
- 1st & 2nd Horns in F
- 3rd & 4th Horns in F
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 1st Tenor Trombone
- 2nd Tenor Trombone
- Bass Trombone
- Euphonium
- Tuba
- Timpani
- Side Drum
- Cymbas
- Bass Drum
- Organ
- Pedals
- Double Bass

Dynamic markings include *ff*, *mp*, *p*, and *ppp*. Performance instructions include *Euph.*, *Solo.*, and *pp (one stop only.)*. The score is marked with a large blue watermark reading "SafeMusic Limited".

Picc. *ff* *f < ff*  
 Fls. *ff* *f < ff*  
 Ob. *ff* *f sost.* *ff*  
 Cl.1 *ff* *f sost.* *< ff*  
 Cl.2 *ff* *f sost.* *< ff*  
 Cl.3 *ff* *f sost.* *< ff*  
 B. Cl. *ff* *f sost.* *ff*  
 A.Sax.1 *ff* *f sost.* *< ff*  
 A.Sax.2 *ff* *f sost.* *< ff*  
 T.Sax. *ff* *f sost.* *< ff*  
 B.Sax. *ff* *f sost.* *ff*  
 Bsns. *ff* *f sost.* *ff*  
 Hns.1-2 *ff* *f sost.* *ff*  
 Hns.3-4 *ff* *f sost.* *ff*  
 Tpt.1 *mf* *ff* *ff*  
 Tpt.2 *mf* *ff* *ff*  
 Tpt.3 *mf* *ff* *ff*  
 Tbn.1 *ff* *ff*  
 Tbn.2 *ff* *ff*  
 B.Tbn. *ff* *ff*  
 Euph. *ff* *f* *ff*  
 Tba. *ff* *ff*  
 Timp. *ff* *ff*  
 Dr. *ff*  
 Org. *f* *ff* (Gr. with Sw. coupled)  
 Ped. *ff*  
 D.Bass *ff* *f*

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